SALEM ARTS

July 3- July 31, 2012 Opening Reception July 14 from 4-6 pm ABSRACT:

A Group show sponsored by the Salem Arts Association

- All member artists are invited to submit 2 pieces
- Size Limits: Fits through the door.

Exhibit Dates: July 3- July 31. Accepted work must remain on view until the exhibit closes. Exhibition reception: Saturday, July 14, 4-6 pm

Exhibit Location: Artists' Row, 24 New Derby St.,

Unit #4

Work Sought: All artists are invited to submit 2 pieces. It should be wired to hang, no saw tooths, and professionally presented.

UNFORTUNATELY, WE ARE UNABLE TO ACCOMMODATE INSTALLATIONS.

Size Limits: Fits through the door.

Eligibility: Open to all members.

Fees: SAA Members: Free.

Artwork Drop-Off: June 30, 2012 from 4 to 6 pm and JULY 1 from 2-6 pm IN-PERSON DROP-OFF ONLY. Unsolicited mail will not be returned.

Acceptance Notification: Artists will be notified by e-mail if work is not accepted.

Work Not Accepted: Pick up on Thursday, July 5 from 3-7 pm

Exhibit Closing Pick Up: Thursday August 2, 3pm-7pm. **IN-PERSON PICK-UP ONLY**. No works will be mailed. SAA is not responsible for work damaged, lost, or stolen, after the deadline pick up date.

Insurance: Works of Fine Art and Craft with a value under \$1000 are insured for catastrophic loss only. Works with a value of over \$1000 are not insured by the SAA. Artists' must provide their own insurance if they wish additional coverage

JUROR: Rhoda Rosenberg (printmaking) earned a Four-Year Certificate at the Pennsylvania Academy of Art ('66), a BFA at Temple University ('76), and an MFA in Printmaking at the Museum School/Tufts University ('81). She has participated in various shows, including Book as Art, National Museum of Women in the Arts, Washington, D.C.; National Traveling Book Art, Pennsylvania Academy of Fine Arts, Philadelphia; and a faculty/student show at 301 Gallery, Montserrat College of Art, Beverly, Mass. She has won numerous awards and grants, including the Cresson European Traveling Award (finalist for Printmaking and Drawing) and a grant from the Massachusetts Cultural Council. She was a visiting artist at the Artist Proof Studio, Johannesburg, South Africa, and a panelist/juror in works on paper for the New England Foundation for the Arts. In 2011 she showed at the Danforth Museum. She teaches at the School of the Museum of Fine Arts and Montserrat College.

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Entry Form - Salem Arts Association ABSRACT

Checklist:

- ☐ Submit up to 2 pieces
- Complete this entry form and attached Artwork Tags (on the next page) to the respective artwork.
- ☐ Drop-off <u>artwork, entry form, non-member fee and **Artist Statement**</u> during hours noted

ABSTRACT SHOW ENTRY FORM JULY SHOW 2012

Artist Name		_
City/ST/Zip		
E-mail	Website	
Best Phone:	2nd Best Phone	_
Please initial the following statement:		
I have read this call completely, and agre	ee with the terms	
Artwork 1 Information	Artwork 1 Tag	
Artist	Artist	
Title	Title	
Medium	 Medium	
Dimensions	Dimensions	
PriceValue if NFS	PriceValue if N	
Artwork 2 Information	Artwork 2 Tag	
Artist	Artist	
Title	Title	
Medium	Medium	
Dimensions	Dimensions	
PriceValue if NFS	PriceValue if N	FS