

FINE ARTS DIVISION - PROFESSIONAL

Chairman: Amanda Bucco (topsfieldart@gmail.com)

DEADLINE FOR RECEIVING ENTRY FORMS: September 3, 2010

RECEIVING DAYS AT COOLIDGE HALL: Saturday, September 11, 2010 12:00pm - 4:00pm & Sunday, September 12, 2010 12:00pm - 4:00pm

PICK-UP DAY AT COOLIDGE HALL: Tuesday, October 12, 2010 2:00pm - 6:00pm

After 30 days, artwork becomes property of Topsfield Fair..

Complete Entry Form: (see attached page)

Mail to: **Topsfield Fair, P.O. Box 134, Topsfield, MA 01983.**

Entry form & fees must be received by **September 3rd, 2010.**

No exceptions.

RULES & REGULATIONS

- PROFESSIONALISM:** Exhibitors in the Fine Art Professional Division includes those who benefit from financial gain for the sales of their artwork, art teachers, instructors, judges, curators, etc. Exhibitors are encouraged to provide an updated one-page biography/artist statement for the Topsfield Fair Gallery Book of Artists, which will be displayed in the Art Sales Room.
- JURIED EXHIBITION:** A professional panel of judges selects ribbon winners based on artistic merit, which includes: originality, composition, drawing, color and value, technique, emotional quality, and presentation. The Fine Art Department and judges reserve the right to reject any entry. Artists will be contacted prior to the opening of the Fair to retrieve unaccepted work.
- ORIGINALITY:** All work must be original and not previously exhibited at the Fair. Artwork derived from another artist's photograph, such as calendars, magazines, postcards, computer images, or any image of another artist's work, is not considered original. Copies, limited editions, gleece prints, wet paintings or reproductions are not acceptable for the juried exhibition.
- JURIED ENTRY IDENTIFICATION:** All juried competition entries must be clearly labeled **on the top back of art work** with the following information: (Example below)
Professional Division
Artist's Name
Telephone #
"Title"
Medium
Price
- JURIED ENTRIES:** Professional juried exhibition entries are limited to **2 entries. Overall Frame size should not exceed 48 united inches (Height + Width)**, includes frame. Due to the large number of entries, oversize work can not be accepted.
- FRAMING:** Standard frames required. Artwork must be securely framed and wired. Use sectional metal or wood frames with **strong, Framing Wire** firmly & carefully affixed to the frame with screw eyes or ring-strap hangers. **ATTENTION:(see diagram on #10)** Unsafe or improperly framed artwork, including no glass or thin wire, *will not* be accepted. Artwork under glass must be matted too.
- SALES POLICY:** All juried artwork should be priced to sell. All professional artwork in the exhibition and Art Sales Room is for sale. Topsfield Fair Fine Art Department and volunteers are not responsible for art sold for less than intended due to improper labeling or last minute changes. Essex Agricultural Society retains a twenty percent (20%) commission of all art work sold.

You are welcome to cut and use the labels below:

Professional Division

Name:

Phone:

Title:

Medium:

Price:

- FEES:** Each entry in the Professional juried competition requires a \$8.00 **Non-Refundable entry fee**. Art Sales Room requires a \$10.00 fee. The maximum entry fee for two (2) juried entries and multiple entries in the Art Sales Room is \$26.00 total due. **Entry fee must be submitted with official entry form. Payable by check to: The Essex Agricultural Society.**

- ART SALES ROOM:** This is limited to accepted juried entrants. Please use **Art Sales Room Entry Form** on attached page.

A. The number of entries is limited and bins are shared. Art Sales Room entries are limited to:

- Three (3) framed 11x14 pieces for hanging
- Fifteen (15) unframed pieces, up to or not to exceed 16x20 (must be either shrink-wrapped or in plastic sleeves)
- Ten (10) note card packets, postcard sets, calendars (must be either shrink-wrapped or in plastic sleeves)

(Please, no individual note cards, saran wrap, zip-lock bags, or string.)

B. Identification Requirements: Art Sales Room entries must be clearly and professionally labeled **ON THE FRONT** of each entry with:

Name
Artist Code (Initials), Piece #
"Title"
Category
Price

For example:

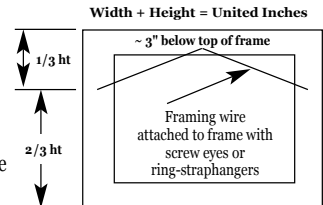
Amanda Bucco
AMB-1
"Ferris Wheel"
11-F
\$250

Topsfield Fair Fine Art Department volunteers are not responsible for art sold for less than intended price due to improperly labeled artwork.

- FRAMING:**

Do-It-Yourself Framers:

For secure frames that hang flat on wall, attach screw eyes or hangers to each side of the frame at one-third the height from the top of frame. Insert Framing Wire through the hangers and secure ends. Top of wire must be 2-3 inches below the top of frame.



Professional Artists are invited to volunteer for exhibit monitoring and demonstrations. Please indicate your volunteer interest on entry form. Volunteer Schedule will be posted at Receiving dates (9/11 & 9/12). Each volunteer will receive a parking and admission ticket to enter the fair grounds.

Professional Division

Name:

Phone:

Title:

Medium:

Price:

Artist Code

PROFESSIONAL ENTRY FORM

ENTRY DEADLINE: September 3rd, 2010

RULES: Mail completed entry form & check for fees and a biography (if you would like) to:

Topsfield Fair
P.O. Box 134
Topsfield, MA 01983

FEES: Reminder: Juried entries are \$8.00 per entry and \$10.00 for Art Sales Room entries. The maximum entry fee for two (2) juried entries and multiple entries in the Art Sales Room is \$26.00 total due. **Entry fees must be submitted with the Official Entry Form in advance, payable by check to: The Essex Agricultural Society. NO cash. Fees are Non-Refundable.**

ART SALES ROOM ENTRIES: Only juried exhibit show entrants may enter work in the Art Sales Room. Please complete the Art Sales Room Entry Form on the page attached.

Topsfield Fair Fine Art Department and volunteers are not responsible for art sold for less than the artist intended due to improperly labeled artwork.

VOLUNTEERS:

Professional artists are encouraged to volunteer. Please check an interest listed below or commit to a specific date and time on the Volunteer Schedule posted at the Receiving Dates.

RECEIVING: Saturday 9/11 12:00-4:00pm
 Sunday 9/12 12:00-4:00pm

DURING FAIR: Please list date(s) you would like to assist to either monitor or demonstrate. Also, please circle a time preference that you are available.

Date: _____
 10-2pm 2-6pm 6-10pm
 Monitor Demonstrate

Date: _____
 10-2pm 2-6pm 6-10pm
 Monitor Demonstrate

Date: _____
 10-2pm 2-6pm 6-10pm
 Monitor Demonstrate

Office Use Only
Fee paid \$ _____
Identification On Top Back <input type="checkbox"/>
Frame Correctly <input type="checkbox"/>
Wired Correctly <input type="checkbox"/>
Receiver Initials
Check-Out Initials

Please Print

Name _____ Exhibitor # (if known) _____
 Street _____
 Town, State, Zip _____
 Telephone _____ Email _____

I HAVE READ AND ACCEPTED THE REQUIREMENTS FOR ENTRY INTO THE TOPSFIELD FAIR ART EXHIBIT.

PLEASE SIGN & DATE: _____

A- PAINTING CATEGORIES

- 1 Oils
 Acrylics
- B-2 Watercolor
- C-3 Pastel (Oil Pastels & Soft Pastels)
- D-4 Mixed Media/Collage

F- PHOTOGRAPHY CATEGORIES

- 8 Black & White
- 9 Color

E- GRAPHICS CATEGORIES

- 5 Drawing (Charcoal, Crayons, Markers, Pencils, Pen & Ink)
- 6 Etching & other Hand Pull Prints
 (Linoleum, Monoprint, Silkscreen, Wood Block)
- 7 Computer Graphics

Juried Entries Information: (ONLY 2 Entries)

For Office Use Only

CK IN	CATEGORY	TITLE	OVERALL FRAME SIZE (H X W)	PRICE	SELL DATE	RECEIPT #	CK OUT

MA Tax \$ _____ EAS Comm. \$ _____ Artist Due \$ _____

